

12-18-1907

Letter from Antoinette Rotan Peterson, New York, New York, to Anne Whitney, Boston, Massachusetts, 1907 December 18

Antoinette Rotan Peterson

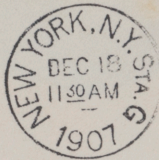
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Miss Anne Whitney
535- Beacon Street
Boston
Mass-

W. P. FARMER & SONS, BAYERS, NEW YORK

French name? At all events, I am
sure the reason for this picture's
being among Mrs Manning's things
must be because it looks so like
you - I shall not say what
I think of the face - you would
think I said too much -
But it satisfies me!

I have just looked for ^{Mme} Bourges
in the Encyclopedia - She is not there.
Antoinette Bourignon is the nearest,
a religious enthusiast of the 17th
century -

You set me to wondering whether
you are much interested in the
Frenchwoman. We lately spent
nine months in France and I
came to the conclusion that she,
the Frenchwoman, is as interesting

[Dec. 18, 1907]

4 WEST FIFTIETH STREET.

I have just come back from Washington,
dear Miss Whitney, to find your last
letter and this fascinating picture
which you call "^{Mme} Bourges" - but
which must surely be yourself.

It is the same face as the other,
is it not? I am a little
puzzled by what you write -
on the back - 18th century etc.
There have been literary affinities
so strong that it even extended
to physical resemblance - Poe
and Baudelaire - the better
known case of George Eliot and
Savonarola - Can this be one
of these, or is it not really yourself
and did you write under the

and charming today as she is historically -
with a dozen Englishwomen, and - well -
several Americans! Truly wonderful she is.
I came away humbled. So be at once so
charming and so efficient! With us,
the qualities are apt to be divorced, aren't
they?

How pleased Dr. Peterson will be with
what you say of his work - I shall
sit up to show it to him as soon as
he comes home from ~~the~~ dinner party
to which he is gone alone - She must
praise he has had has come from those
who are best qualified to judge, and
"I will take my pleasure there" -

We both hope to escape before long from the
whirling dervish dance of life in New York and
go to the sweet country somewhere, where he will
be able to give himself to writing - and where
we can really live with our children.

It troubles me to think of taxing your eyes
to read so much as this - Please do not
write to me until they are better - But

I hope that may soon be! Have you learned
how easy it is to dictate to a stenographer
and how much fatigue one can spare oneself in that
way? We send you our best wishes for Christmas
Dear Miss Whitney - Perhaps peace is the best
blessing one can invoke for one's friend -

Faithfully and gratefully yours

December 18th -

Antoinette Roman Peterson

The clavichord is not fitted for concert rooms - 9/10 volume of tone is lost small -
But Dolmetsch prefers it, he told me, to the harpsichord -

I am going to look up the Fort Bond and take the long way clear -